



NON-PROFIT-MAKING • NO SHARE CAPITAL • LIMITED BY GUARANTEE • AFFILIATED TO THE INTERNATIONAL CONFEDERATION OF COPYRIGHT SOCIETIES (CISAC)

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PERFORMER NOTIFICATION OF RECORDED PERFORMANCES

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NAME OF NOTIFYING PERFORMER

Artistic Name / Aliases

I, THE UNDERSIGNED, DECLARE, ACKNOWLEDGE AND CONFIRM THE FOLLOWING:

1. I PERFORMED IN THE RECORDED PERFORMANCES MENTIONED HEREUNDER AND HEREBY FORMALLY NOTIFY THE **SOUTHERN AFRICAN MUSIC RIGHTS ORGANISATION (SAMRO)** OF SUCH PERFORMANCES.
2. I HAVE, BY MEANS OF A SEPARATE DEED OF ASSIGNMENT, ASSIGNED TO **SAMRO** MY **PUBLIC PLAY RIGHT (NEEDLE-TIME RIGHT)** IN RESPECT OF THE SAID RECORDED PERFORMANCES.
3. **SAMRO'S** ADMINISTRATION OF MY **PUBLIC PLAY RIGHTS** SHALL BE SUBJECT TO ITS RULES FOR THE TIME BEING IN PLACE, INCLUDING RULES RELATING TO ELECTION TO MEMBERSHIP.
4. **SAMRO** MAY, IF NECESSARY, ASSIGN THE ADMINISTRATION OF MY PUBLIC PLAYING RIGHTS TO ANOTHER ENTITY, PROVIDED THAT SUCH ENTITY SHALL BE A WHOLLY-OWNED SUBSIDIARY OF **SAMRO**.
5. **SAMRO** SHALL NOT BE HELD LIABLE FOR ANY CLAIMS OF ANY KIND ARISING FROM DISPUTES AND ACTIONS RELATING TO MY INVOLVEMENT IN THE RECORDED PERFORMANCES INDICATED HEREUNDER.

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Date

Signature

SECTION A

This form must be completed by the performing artist claiming rights for the listed recording(s).	
Performing Artist / Band under whose Name the CD was Published	
CD Title / Album Title	
CD / Cassette Number	
CD / Cassette Barcode Number	
Year of Release	
Role(s) (guitar, piano, drums, vocals, etc)	
Label	
Distributing Record Company (If self-distributed, please indicate)	
Members of a band performing as a band of equal billing will share in the payment in equal shares unless SAMRO is advised to the contrary by all members of the band.	

SECTION C

SAMRO respects the privacy of your personal information. Persons or organisations to which we may disclose personal information about your entitlements include:

- § the record company or companies that own the copyright in the sound recordings embodying your recorded performances; and
- § if you are a member of a band, other members of the band.

Please list any other performing artist eligible to register as a performing artist to this product. Please provide contact details (if known).

ARTIST'S NAME	CONTACT DETAILS

SECTION D

NOTES FOR COMPLETION OF THIS FORM. PLEASE READ CAREFULLY

1. A **Featured Performer** is an individual Performing Artist under whose name the CD is recorded and published, or a member of a band who has made a performing contribution to the recorded performance.
2. A **Non-Featured Performer** is a Performing Artist who has been engaged for a fixed period of time, customarily known in the industry as a session musician, specifically to make one or more recorded backing performances which subsequently are included in the sound recording. This includes a Studio Producer who has made a performing contribution whether audible (e.g. play an instrument/sing) or inaudible (conduct or musically direct the live performance as it is being recorded) to the recorded performance.
3. The term '**Other Featured Performer**' is used only in exceptional circumstances, where a performer's contribution that would otherwise fall within the Non-Featured Performer merits Featured status. Participants who may fall into this category are limited to:
 - (i) A Lead Vocalist or instrumentalist not exclusively contracted to the commissioning record label or whose professional name appears with or is linked to the name of the Contracted Artists credited with making the recording; and
 - (ii) A performer who is entitled under the terms of a contract with the Contracted Artist to receive royalties from sales of the recording.

SECTION E

SUPPORTING EVIDENCE

Featured Performers : Band Members

SAMRO requires a Featured Performer who is a member of a band and who has made a performing contribution to the recorded performance, in addition to the information contained in Section A, to produce signed and sworn verifications from other members of the band confirmed on the recording.

Non-Featured Performers

SAMRO requires Non-Featured Performers, in addition to the information contained in Section A, to produce one of the following to support their claim:

- (i) record/CD/tape sleeve inlay crediting performance; or
- (ii) contracted artist's official website crediting performance; or
- (iii) official correspondence from the record company or music publishing company confirming instrumental or vocal contribution; or
- (iv) letter from fixer, studio producer or orchestral manager confirming contribution category; or
- (v) signed verification from one of the featured artists or their management; or
- (vi) signed verification from at least two other non-featured musicians already confirmed on the recording.

Other Featured Performers

SAMRO requires Other Featured Performers, in addition to the information contained in Section A, to produce one of the following to support their claim:

- (i) product sleeve front cover or spine showing the performer's name with the name of the Contracted Artist or linked thereto with the words 'featuring', 'with', 'and', 'meets', 'versus' or derivations thereof. A credit on the product sleeve naming the performer as a member of a group does not establish a valid claim to Other Featured status; or
- (ii) a contribution as a lead vocalist; or
- (iii) a contract between the performer and the Contracted Artist entitling the performer to receive royalties as a singer or musician from sales of the recording; or
- (iv) official correspondence from the Contracted Artist or their management confirming contributing category; or
- (v) a duly executed contract between the performer and other members of the group confirming contributor category.